

You are Invited to an Evening of Artist Presentations

Learn About Preliminary Proposals for the District One Municipal Complex Plaza

The Project

The Scottsdale Public Art Program has sought three preliminary proposals for artwork for a public plaza area near the entry of the new municipal complex. As a main feature of the facility's public image, the public art has the opportunity to offer open space as a community amenity, such that it becomes a place that

people visit for its art, for its seating and for general passive recreation. Therefore the artists below were given the task of proposing dynamic, beguiling artwork(s)/ sculpture(s), whose appreciation and intrigue will not diminish upon repeat visits.

An Evening of Artist Presentations

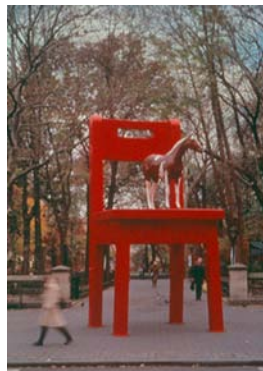
Wednesday, July 20
6 p.m. - 8 p.m.
6:30 p.m. Presentation

Yavapai Elementary
School Cafeteria
701 N. Miller Road,
Scottsdale

The Artist

Please note the images are of previous work and not the proposed concepts for the District One project.

DONALD LIPSKY is a sculptor living and working on the East End of Long Island, N.Y. His work often uses a type of assemblage that relies upon the repetition of one motif or image. Since his Museum of Modern Art installation *Gathering Dust* in 1979—thousands of tiny sculptures pinned to the walls—his work has been shown around the world, on the lawn of The White House and in public places such as Grand Central Terminal and Central Park.



The Yearling, 1992,
Central Park, New York City

DENNIS OPPENHEIM has built outdoor public sculpture in countries around the world including a work for the 1997 Venice Biennial. In these public works, architectural



Bus Home, 2002, Buena Ventura, CA

features are a prominent motif. In the above pictured "Bus Home", a bus transfer station, the work depicts the metamorphosis of a bus becoming a house.

TOM OTTERNESS's work consists of bronze characters often acting out parables of modern life. His easily recognizable trademark characters, such as giant pennies and busy blue-collar workers, give a worm's-eye view of the urban ecosystem. He has numerous projects throughout the United States and Europe.



Law of Nature, 1997, Mark O. Hatfield
United States Courthouse, Portland, OR

Community Input

Join the artists for the presentations of their initial concepts and ideas. Ask questions and fill out a comment card to help guide the selection panel and ultimately the chosen artist in bringing destination artwork to this part of Scottsdale.

Questions?

For more information on the public art project, contact Jana Weldon, Scottsdale Public Art Program, at (480) 874-4684 or janaw@sccarts.org.

For more information on the District One Municipal Complex, contact Dan Walsh, City of Scottsdale, at (480) 312-5248 or dwalsh@scottsdaleaz.gov.